

Countries (if new to your bio)

since 2017

China and Korea

Venues (same, etc. down the list)

Europe

France:

Salle Pleyel, Champs Elysees, Salle Gaveau, Louvre Auditorium

Belgium:

Bozar Palace, Flagey (Symphony Hall), Cirque Royal

Austria:

Musikverein Vienna, Salzburg Mozarteum,

Germany:

Konzerthaus Dortmund „Ruhr Festival“, Wiesbaden Kurhaus,

Hungary:

MUPA Palace of Arts, Academy Concert Hall

Spain:

Auditorio Nacional de musica, Auditorio de Zaragoza, Gran Teatro Cordoba

Switzerland:

KKL Luzern, Palazzo Congressi Lugano

Italy:

Milano Conservatory Hall, Grado Auditorium, Museo del Violino Auditorium Cremona, Sala Santa Cecilia,

USA:

Aspen Harris Concert Hall, Juilliard Auditorium New York, Saratoga Chamber Hall

South America:

Mexico:

Teatro Degollado Guadalajara (Symphony Hall)

Brazil:

Sala Sao Paulo,

Argentina:

Teatro Colon in Buenos Aires, Symphony Hall in Cordoba

Colombia:

Baranquilla Auditorium, Teatro de cartagena, Library Hall Bogota, Arakaju Symphony Hall

ASIA:

Japan:

Suntory Hall, Oita Symphony Hall, Toyota Symphony Hall, Beppu Symphony Hall, Fukushima City Concert Hall, Kyoto Concert Hall

Taiwan:

Taipei Symphony Hall

Russia:

Moscow Tchaikovsky Conservatory Hall

Belarussia:

Minsk Symphony Hall

Kazakhstan

Almaty Conservatory Hall

Orchestras

Orchestra Radio France, Orchestra Radio Svizzera Italiana
Kremerata Baltica (I was conducting them)
Tokyo Symphony Orchestra, Oista Symphony Orchestra, NHK Symphony Orchestra,
Kyoto Symphony Orchestra
Cordoba Symphony Orchestra, Lorenzo da ponte Symphony, Kodaly Philharmonic,
Hamburg Symphony Orchestra, Moscow Symphony Orchestra

Conductors

Thierry Fischer, Charles Dutoit, Seykio Kim, Guy Braunstein, Roberto Minczuk, Henryk Schaefer,
Evgeny Bushkov, Junichi Hirokami

Press / Journal

Taipei Times

The China post 2001

BY NANCY T. LU



A request for him to fiddle a little as a sneak preview of his great virtuosity drove him to affect a total transformation in personality. Suddenly he came across as an impressive artist, bowing with such frenzy and coaxing beautiful and dramatic notes out of his string instrument. Everyone could not help but stare in disbelief at his heady performance of Sarasate's "Zigeunerweisen" after a tiring journey from Brussels. What he lacked in age and physical height he more than made up for with his extraordinary musical talent and showmanship.



„Le monde de la musique“ 2003

Géza Hosszu-Legocky reveals another way to experience music. A volcano in permanent eruption. Whether he plays the classical repertoire or gypsy music, he fascinates his audience.

„Le monde de la musique“ 2003

He befriends Nigel Kennedy, Vadim Repin, Ida Handel, Renaud Capuçon, Ivry Gitlis. With Martha Argerich, he plays Franck's Sonata and the public gives him a triumph.

DerStandard 2010

DERSTANDARD

Salzburger Festspiele 2010

On Thursday, Martha Argerich and the violinist, who says that everyone in his field must be "a bit of a gypsy", in a performance with the Schumann's 1st Violin Sonata with a glowing, dark tone and a lot of lard.



Deutsche Welle 2012
By Greg Wiser



Critic for
Saint-Saëns: Rondo Capriccioso at the Beethoven Festival Bonn

„Saint-Saëns wrote 'Introduction et rondo capriccioso' for violinists with fire in their fingers. The work is predestined for a grand performance - Geza Hosszu-Legockys shows how it's done at the Beethoven Festival.“

Critic for
Bottesini: Concerto for Violin and double bass with Roman Patkolo

This adaptation of the piece for double bass, violin and orchestra by Camillo Sivori gave violinist Geza Hosszu-Legocky the chance to return to the stage, and the audience was thrilled to see him. They wouldn't let him go without an encore, the second of four that the crowd was able to command in the course of the evening.

Neue Zürcher Zeitung

Neue Zürcher Zeitung in 2004

Critic for the release of the **EMI recording** of the live performance of Schumann Sonata No.1 with Martha Argerich

„Schumann's Violin Sonata in A minor with the phenomenal 20-year-old violinist Géza Hosszu-Legocky, performed truly "with passionate expression"

Quotes

By Musicians

„A unique soul, he reminds me of the great Callas“
Martha Argerich

„One of the rare gifted Violinists of our time“
Ruggiero Ricci

„He has the potential to become the greatest Violinist of our time“
Mischa Maisky

„He is incredible and special“
Nicola Benedetti

„The first time i heard him perform i cried, he reminds me of Josef Hassid“
Ivry Gitlis

„I admire his freedom“
Sergei Babayan

By Actors, Writers etc.

„I watched this little 10 years old Kid and couldnt beleive my eyes “
Francois Gerard

„His way of making music is unique“
Michael Lonsdale

„I have had the honor to represent such an Artist to my country“
Arthur Mattli „Swiss Ambassador“

Awards

Live from Lugano 2003

Grammy Nomination for best performance and Album of the year

Live from Lugano 2004

Grammy Award nomination for best chamber music of the year

Borodin 50 in 2015

Nomination for best performance of chamber music

Collaborations

With Musicians:

Violinists:

At the Verbier Festival:

Ida Haendel, Vadim Repin and Nigel Kennedy

At the Lugano Festival:

Ivry Gitlis, Maxim Vengerov, Renaud Capucon, Gidon Kremer

At the Cassis Festival in France

Ruggiero Ricci, Ivry Gitlis,

At the Stradivarius Festival

Leonidas Kavakos,

At the Aspen Music Festival - NPR

Robert McDuffie

At Dorothy Delay Symposium in 2000

Itzhak Perlman, Dorothy Delay

Cellists:

Mischa Maisky, Steven Isserlis, Yo-Yo Ma

Pianists:

Martha Argerich, Nicholas Angelich, Sergei Babayan, Daniil Trifonov
Nelson Freire, Gabriela Montero, Polina Leschenko, Lilian Zilberstein,

Actors:

In Movies

Samuel L. Jackson, Jason Flemyng, Carlo Cecchi

In Theater

Michael Lonsdale

Recordings

EMI Classics

2004 Schumann Violin Sonata No.1
2005 Geza and The 5 DeVILs

Avanti Classics

2019 Debussy Violin Sonata with Evgeni Bozhanov
2020 Kreisler: Spanish Dance, Schon Rosmarin with Sergei Babayan

Warner Classics

Glinka Quintet, Bartok Romanian Dances, Borodin Quintet

Change in instrument

2000 to 2003 „Otto Erdersz“ (Guarnerius DelGesu) made specially for my grandfather in the 70s in New York by his friend, famous Hungarian-Canadian Maker Otto Erdesz

2003 to 2009 „Andrea Castagneri“ made in 1735 on loan by Renaud Capucon

2009 to 2011 „Antonio Stradivarius“ made in 1715 on loan by The Nippon Foundation. Jury decision by (Lorin Maazel, Janos Starker, Khung Wha Chung)

2012 to 2019 „Lorenzo & Tomasso Carcassi 1766“ on loan by Michael Guttman

2019 to 2020 „ Francesco Rugeri 1692“ on generous private loan by The Chapelle in Belgium

2020 to 2022 „N.F Vuillaume“ 1837

Tours

France, Hungary and Italy

First tour at age 6

with the Udine Chamber Orchestra
Rieding and Accolay Violin concertos

Eastern European Tour at age 10

Hungary, Czech, Serbia, Slovakia

Festivals

USA:

Aspen, New York (Saratoga)

South America: Cartagena Festival in Colombia.

Europe: Progetto Argerich in Lugano (for 13 times every year) Martha Argerich Festival Hamburg from 2018

Asia:

Japan:

Argerich meeting point in Beppu "Japan"

Suntory Hall presents

Oita Festival

Toyota musical seasons

Korea

Metropolitan Festival

Germany:

Hamburg Argerich Festival 2018, 2019 and 2021

Beethoven Festival in Bonn

Ruhr Festival, Ludwigsburg Festival

Italy: Stradivari Festival - Ravello Festival

Switzerland: Progetto Argerich in Lugano, Verbier Festival, Gstaad Festival

France: St.Tropez-ramatuelle (opening of the first classical Festival)

Piano à Lyon,

Baroque Festival in Lyon.

Festival de Chambéry

la roque d'anthéron

Sweden: Trondheim Festival

Poland: 75th Holocaust memorial in Krakow & Auschwitz 2019

Repertoire.

From Bach to Bartok anything ☺

Coming with this soon....

Other important milestones

1992: accepted at the Vienna Academy at age 6

1996: Chosen among 10.000 children by Moserat Caballet to perform with her and the Russian National Orchestra at the Moscow Conservatory Hall

2006: [3 Kids in 1 year](#) 😊

2004: Grammy nomination with Martha Argerich

2009: Chosen by Lorion Maazel, Janos Starker and Khung Wha Chung to perform on the most expensive and famous Stradivari Violin for 2 years.

2010: 1st sold out Tour in Japan

2011: Opening of the Ramatuelle Festival performing a recital with legendary Michel Legrand performing his compositions

2012: Artistic Director for 1 year at the Crans Montana Festival in Switzerland

2017: Gezalius in Korea – Documentary by KBS Television

2019: [Met his 2nd wife Irena Adamova](#)

2020: [4th child was born „Ivry“ and came back for good!](#) 😊

2020: Global Violin Session – Teaching and master classes for Thousands of Kids all over the globe and first time as an arranger

for a tune written by Wynton Marsalis specially for the occasion.